

FIROUZEH KARAMLOU



M E T A L S C U L P T U R E

Firouzeh
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ARTIST SUBMISSION

CONTACT INFORMATION

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ARTIST BIOGRAPHY



Firouzeh Karamlou is a gifted and talented artist soulfully devoted to her work as a sculptor. It is art that lives and inspires and communicates without having to speak a single word. Her distinguished works both contemporary abstract and figurative are a symbol of feminine expression, reflecting life's most precious moments. It is a combination of strength and passion that distinguishes it from all others. Her work is a confident high spirited statement of lasting beauty, at times joyful, sometimes sad but always heroic.

As a young girl the hillside landscapes of a far away place were her first impressions of nature conveying its beauty. It was just a matter of time before she would turn those first impressions into magnificent works of art. First as a painter, spending her days on the banks of the Darband river flowing through the valley near her childhood home in Tehran.

Born In Tehran, Iran in 1958, Firouzeh Karamlou began painting at the age of 6. It was in 1968 as she was walking through her father's steel factory that she found her destiny as an artist. She imagined marvelous creations towering into the sky made from the scraps of metal sprawled across the floor. It was the beginning of her life's work.

In 1976 she was admitted to the University of Tehran where she studied Architecture and Interior Design. In her senior year she won the University of Fine Arts top award for a series of paintings inspired by human destiny. That same year she was commissioned to create the stage designs for the Roodackey Amphitheatre, one of the largest amphitheatres in Tehran.

After her arrival in the United States in 1985, she continued perfecting her skills in the technique of welding while pursuing her growth as an artist. In 1990 she exhibited her work at the Laguna Beach Festival of the Arts, an artistic affair known throughout the world for its embodiment of world class contemporary artist. Her work has been exhibited in galleries worldwide with commissioned works in Boston, Los Angeles, New York, Paris and Milan.

It is the defining moment in art when an artist conveys his or her feelings in its highest and purest form - a truthful expression of human emotion pouring from the soul, forever revealing to its admirers.

"There is a lot of Firouzeh Karamlou in all of her sculptures, but few reveal her better than fragile but strong." *Los Angeles Times*

ARTIST RESUME



SOLO EXHIBITIONS

2004 - Blue Lizard Gallery, Boston, MA
2004 - Imagination Celebration, Santa Ana, CA
2004 - Santora Art Complex, Santa Ana, CA
2001 - Stewart Sound Production, Santa Ana, CA
1999 - Mathew Cruise Gallery, Santa Ana, CA
1998 - Firouzeh Fine Art Gallery, Santa Ana, CA
1998 - Orange Coast Library, Coast Mesa, CA
1997 - Millennial Iron Age, Long Beach, CA
1997 - Michael Maas Gallery, Santa Ana, CA
1997 - Tuesday Laboratory Gallery, Santa Monica, CA
1997 - Upland Country Club, Upland, CA
1997 - Los Angeles Medical Academy, Los Angeles, CA
1979 - Hyatt Hotel, Tehran, Iran
1979 - Roodacky Amphitheater, Tehran Iran
1978 - University of Fine Arts, Tehran, Iran

SELECTED EXHIBITIONS

2004 - Studio Gallery, Irvine, CA
2003 - Olson Company, Santa Ana, CA
2003 - CSUF Grand Central Gallery, Santa Ana, CA
2003 - Irvine Fine Arts Center, Irvine, CA
2002 - Creative Gallery, Santa Monica, CA
2001 - CSUF Grand Central Gallery, Santa Ana, CA
2000 - CSUF Grand Central Gallery, Santa Ana, CA
1999 - Green Parrot Gallery, Orange, CA
1998 - World Contemporary Art, Los Angeles, CA
1998 - Orange Coast Gallery, Costa Mesa, CA
1998 - Santora Arts, Santa Ana, CA
1997 - Studio Gallery, La Jolla, CA
1996 - Studio Gallery, Irvine, CA
1995 - Orange Coast Fine Art Gallery, Costa Mesa, CA
1994 - Arts at Fashion Island, Newport Beach, CA
1990 - Pageant of the Masters/Festival of the Arts, Laguna Bch, CA
1988 - Persian Association of the Arts, Beverly Hills, CA

PERMANANTE COLLECTIONS

Rosencranz and Associates, Boston, MA
Double Tree Hotel, 3 Hutton Center, CA
McCarthy Headquarters, Newport Beach, CA
Steadfast Companies, Newport Beach, CA
Paris Blues, New York, NY
Paris Blues, Long Beach, CA
Caribou Industries, Santa Ana, CA
Art Place, Santa Ana, CA
City of Santa Ana, Santa Ana, CA
Producer's Group, La Jolla, CA
Ultimate Productions Inc. Anaheim, CA
State Supreme Court, Long Beach, CA
Bleu Cotton Photography, Inc. Costa Mesa, CA
World Trade Center Memorial Competition, NY

EDUCATION

Excel Technical College, Orange, CA
Orange Coast College, Costa Mesa, CA
Chapman Education Center, Orange, CA
California State University, Fullerton, CA
University of Fine Art, Tehran, Iran
University of Poly Technique, Tehran, Iran

ARTICLES AND REVIEWS

Tustin Weekly
Orange County Times
Orange Coast Report
World Contemporary Art
Los Angeles Times
Orange County Register
La Opinion

ARTIST STATEMENT



My art is an expression of personal experiences, of drifting moments into my emotions - an invitation into my soul for every viewer to share and feel my life's passion. It is a reflection of the world in which we live, inspired by the beauty that surrounds us in our peace and in times of tragedy gone past.

It is influenced by the instinct of human nature to find true expression and reveal it in its purest form no matter the consequence. I have always strived to find ways to form and reform my feelings into expressions abstract and often surreal.

Any notable composer will tell you great music is played between the notes. It is here I discover the amazing world of shapes and forms. Working with metal is where I find my greatest strength and challenges, sculpting emotions from one of the coldest and roughest materials into something gentle and beautiful.

PROFILE I



SERIES I

WALL SCULPTURES

This series is a collection of metal wall reliefs defined by their unique rusted finishes, cut forms and distinguishing highlights. The process is an enduring one since the metal is weathered in natural environment before being cut. The figure is then drawn onto the metal surface, cut and bent forming a unique three dimensional shape. Acrylic base paints are applied to enhance the accents and highlights.

PROFILE II



SERIES II

FREE STANDING SCULPTURES

The free standing sculptures evolve from intense contemplation and bold expression. The dimensional aspect of each piece considers distinguished human forms redefined, thickness of the material and precise angle. The cut marks and blade angle further enhance the requisite shape for balance and room presence.

PROFILE III



MIXED ABSTRACT COLLECTION

This section is a collection of figurative and abstract pieces. The piece titled, "Optic" and the piece titled, "Rapture" are commissioned, public sculptures.